

DIFFRACTIONS

pour Orchestre

Moderato (♩ = 60)

This page of the musical score contains the following staves and parts:

- Flûtes** (Flutes): Staff 1, mostly resting.
- Hautbois** (Oboes): Staff 2, mostly resting.
- Clarinettes** (Clarinets): Staff 3, playing a melodic line starting in measure 2 with dynamics *p* and *mp*, marked *à 1*.
- Clarinette basse** (Bass Clarinet): Staff 4, mostly resting.
- Fagotti** (Bassoons): Staff 5, playing a melodic line starting in measure 5 with dynamics *mf* and *f*, marked *à 1*.
- Cors** (Horns): Staff 6, mostly resting.
- Trompettes** (Trumpets): Staff 7, playing a melodic line starting in measure 5 with dynamics *p* and *mf*, marked *à 2*.
- Trombones** (Trombones): Staff 8, playing a melodic line starting in measure 5 with dynamics *p* and *mf*, marked *à 2*.
- Tuba**: Staff 9, playing a melodic line starting in measure 5 with dynamics *p* and *mf*.
- Piano**: Staves 10 and 11, mostly resting.
- Percussions**: Staves 12 and 13, featuring a **Temple-Block** part with dynamics *mf*.
- Violons 1** (Violins I): Staff 14, playing a melodic line starting in measure 5 with dynamics *p* and *f*, marked *Arco*.
- Violons 2** (Violins II): Staff 15, playing a melodic line starting in measure 5 with dynamics *mp* and *f*, marked *Pizz.* and *Arco*.
- Alti** (Violas): Staff 16, playing a melodic line starting in measure 5 with dynamics *p* and *f*, marked *Arco*.
- Violoncelles** (Cellos): Staff 17, playing a melodic line starting in measure 5 with dynamics *pp* and *p*, marked *Arco* and *Divisés*.
- Contrebasses** (Double Basses): Staff 18, playing a melodic line starting in measure 5 with dynamics *pp* and *p*, marked *Arco* and *Divisés*.

Fl. *à 1* *mf* *p*

Htb. *à 1* *mf* *p*

Clar. *à 1* *mf* *p*

CLb.

Fgt. *à 1* *mp*

Cors.

Trp.

Trb.

Tuba

mo

Perc. *Timbale* *pp*

V1 *Pont.* *f* *Norm.* *pp*

V2 *mp* *pp*

Alti *f* *mp* *pp*

Velles *f* *sfpp*

Ctb *f* *sfpp*

X_i

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

à 2

mf

pp

mf

à 2

mf

à 2

mf

mo

Perc.

V1

V2

Alti

Velles

Ctb

Divisés

f

Pizz.

Arco

spiccato

ff

3

Fl. *pp* *mf* à 1

Htb. *pp* *mf* à 1

Clar. *pp* *mf* à 1

CLb. *pp*

Fgt. *pp*

Cors. *pp* *mp* *mf*

Trp. *pp* *mp* *mf*

Trb. *pp* *mp* *mf*

Tuba *pp* *mp* *mf*

mo *mf* *f* *mp* *sfz*

Perc. *p* *sfpp* *p* *sfpp* *p* *sfpp* *sfz*

V1 *Col Legno Battuto* *simile* *spiccato* *f*

V2 *Col Legno Battuto* *simile* *spiccato* *f*

Alti *Col Legno Battuto* *simile* *spiccato* *f*

Velles *Col Legno Battuto* *simile* *q* *sfz*

Ctb *mf* *p* *sfpp*

Fl. *Flatt.* *f* *mp* *mf* *Flatt.* *mp* *mf* *Flatt.*

Htb. *Flatt.* *f* *mp* *mf* *Flatt.* *mp* *mf* *Flatt.*

Clar. *Flatt.* *f* *mp* *mf* *Flatt.* *mp* *mf* *Flatt.*

CLb.

Fgt.

Cors.

à 2

à 1

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

mf

mf

- 9 -

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Clb.), Oboe (Fgt.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, Piano (mo), Percussion (Perc.), Violin I (V1), Violin II (V2), Viola (Alti), Cello (Velles), and Double Bass (Ctb.).

The score includes various musical notations and performance instructions:

- Flute (Fl.):** A "Hautbois Solo" instruction is present. The part begins with a forte (*f*) dynamic, followed by a chromatic quasi-glissando leading to a fortissimo (*ff*) dynamic.
- Percussion (Perc.):** The "Caisse Claire" (snare drum) part starts with a mezzo-piano (*mp*) dynamic. The "Temple-Block" (tam-tam) part enters with a forte (*f*) dynamic, playing a triplet of notes.
- String Sections (V1, V2, Alti, Velles, Ctb.):** The Violin I, Violin II, Viola, Cello, and Double Bass parts are marked with a mezzo-forte (*mf*) dynamic. They play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring accents.

Fl.

Hrb.

Clar.

Clb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

fp

mf

p

f

ff

sfz

mf

fp

à 2

à 1

à 2

à 2

mf

f

mf

f

mp

Xylophone

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Clb.), Oboe (Fgt.), Bassoon (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, Piano (P), Violin I (V1), Violin II (V2), Viola (Alti), Cello (Vclles), and Double Bass (Cdb). The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

105

Allegretto (♩ = 90)

Fl.

Hrb.

Clar.

Clb.

Fgt.

Cors.

Trp.

Trb.

Tuba

P.

V1

V2

Alti

Vclles

Cib.

Rit.

Con Sordini

à 1

à 1 Bouché

f

p

sfz

pp

mp

tr

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

à 1

mf

à 1

mf

à 2

f

mf

p

p

p

mf

sfz

mf

sfz

sfz

sfz

mf

sfz

sfz

sfz

mf

no

FL.

Htb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

Arpèges descendants ou ascendants sur les 4 cordes entre le cordier et le chevalet.

140

Fl.

Hrb.

Clar.

Cl.b.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alt.

Vcl.

Ctb.

Tempo: Adagio

141

142

143

144

145

146

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148

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150

151

152

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574</

*Jouer sur les cordes désignées (°) entre le cordier et le chevalet,
coups d'archet désunis ad libitum.*

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

Vibraphone

Xylophone

Triangle

V1

V2

Alti

Vclles

Ctb

p

f

mf

ff

fz

ff

ppp

Rall.

Fl.

Hrb.

Clar.

Cl.b.

Fgt.

Cors.

Trp.

Trb.

Tuba

Piano

Caisse Claire

V1

V2

Alt.

Vcll.

Cb.

Acc

Fl.

Hrb.

Clar.

Cl.b.

Vcl.

Cbs.

Trp.

Trb.

Tuba

P

V1

V2

Alti

Vcl.

Cdb

sfz *mf* *p* *f*

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Vclles

Ctb

193

Accelerando poco

Allegretto (♩ = 80)

Flûte

Fl.

Htb.

Clar.

Clb.

Fgt.

Cors.

à 1

p

à 1

p

à 1

p

à 1

p

à 2

Accelerando poco

Trp.

Trb.

Tuba

à 1

p

Accelerando poco

mo

Perc.

mf

ff

Accelerando poco

V1

V2

Alti

Vclles

Ctb

mf

ff

ff

f

f

p

f

Arco

Arco

Arco Divisés

pont.

Fl.

Hrb.

Clar.

Clb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

The musical score for measures 209-214 features a dense woodwind and string texture. The woodwinds (Flute, Horn, Clarinet, Contrabass, Fagot) play rapid sixteenth-note passages, often with slurs and accents. The strings (Violin 1, Violin 2, Alto, Viola, Cello) provide a harmonic foundation with sustained notes and moving lines. The Percussion part includes a complex rhythmic pattern with various dynamics and articulations. The Cor Anglais and Mellophone parts are mostly rests. The overall mood is intense and dramatic.

- 30 -

[illegible]

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

sfz p sfz p sfz p sfz p sfz sfz p f sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz

mf sfz mf sfz sfz f f f f f

mf sfz mf sfz sfz f f f f f

sfz mf sfz sfz f f f f f

sfz sfz sfz

Flûte

Fl.

Htb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Vclles

Ctb

The musical score for page 241 is in 4/4 time with a tempo of Moderato (♩ = 60). The key signature has one flat (B-flat). The score includes parts for the following instruments: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (CLb.), Trumpets (Trp.), Trombones (Trb.), Tuba, Piano (mo), Percussion (Perc.), Violins (V1, V2), Viola (Alti), Cellos (Vclles), and Double Bass (Ctb). The score features various dynamics and articulations, including *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *sfz* (sforzando), and *tr* (trill). The Flute part is marked *Flûte* and includes a *à 1* marking. The Horns part includes a *à 1* marking. The Clarinet part includes a *à 1* marking. The Bassoon part includes a *à 1* marking. The Trumpets part includes a *à 1* marking. The Trombones part includes a *à 1* marking. The Tuba part includes a *à 1* marking. The Piano part includes a *à 1* marking. The Percussion part includes a *à 1* marking. The Violins part includes a *Arco* marking. The Viola part includes a *Arco* marking. The Cellos part includes a *Arco* marking. The Double Bass part includes a *Arco* marking. The score is divided into measures by vertical bar lines, and the measures are numbered 241 through 246.

Fl. *p*

Hrb.

Clar.

CLb. *mf*

Fgt. *p* *mf* *p*

Cors. *p* *mf* *p*

Trp. *p* *mf* *p*

Trb.

Tuba *mf*

mo

Perc.

V1 *pp* *mf* *p* *mf*

V2 *pp* *mf* *p* *mf*

Alti *pp* *Pizz.* *f* *Arco* *p* *mf* *mp*

Velles *pp* *f* *Pizz.* *Arco* *mf*

Ctb *sfz p* *sfz p* *sfz* *Pizz.* *f* *Arco* *mf*

à 1 stacc. 6 *p* *f*

à 1 *mp*

à 1 stacc. 6 *p* *f* *p*

à 2 *p*

à 1 *mf*

à 1 *mp*

à 1 *mf*

à 1 *mp*

Fl.
Htb.
Clas.
Cl.b.
Fgt.
Cors
Trp.
Trb.
Tuba

V1
V2
Alti
Velle
Ctb

- 36 -

[illegible]

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

Vibraphone

V1

V2

Alti

Velles

Ctb

fff

gliss.

mf

Sul Pont.

fff

ff

Arco

p

6

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

tr *b*

6

p

p

Bouché

à 2, respiration décalée

p

mp

Con Sordini

à 2, respiration décalée

p

mp

Claves

mp

Cymbale Flat Ride

pp

Arco

mp

Col Legno Battuto

C.L.B.

Arco

mp

Col Legno Battuto

Arco

Sul Pont.

f

ff

sfpp

Col Legno Battuto

Arco

mp

Arco

fp

3

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors

Trp.

Trb.

Tuba

Perc.

V1

V2

Alti

Vclli

Ctb

à 2 Con Sordini

pp

p

mp

sfz

f

sfpp

Arco

Arco Divisés

C.L.B.

3

V

Fl. *p* 6 6 6 6

Hrb. *p* *mp* *p*

Clar. *pp* *f*

CLb. *p* *mf*

Fgt. *pp* *mf*

Cors. *pp* *f*

Trp. *p* *p* *f*

Trb. *p* *f*

Tuba *p* *f*

mo

Perc.

V1 *mf* *sfz*

V2 *mf* *sfz*

Alti *mf*

Vclles *mp* *pp* *f*

Ctb *mp* *pp* *f*

309 Lento subito (♩ = 40)

- 42 -

323

[illegible]

329

Fl.

Hrb.

Clar.

Clb.

Fgt.

Cors.

Trp.

Trb.

Tuba

P

Timbale

V1

V2

Alti

Vcl

Ctb

Fl.

Htb.

Clar.

Clb.

Fgt.

Cors.

fff

fff

fff

fff

fff

fff

Crescendo poco a poco

Trp.

Trb.

Tuba

fff

fff

fff

Crescendo poco a poco

mo

mf

mf

Crescendo poco a poco

Perc.

Triangle

p

p

Crescendo poco a poco

V1

V2

Alti

Velles

Ctb

Divisés

Crescendo poco a poco

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

sfz *fff* *p*

p *sfz*

p *sfz*

sfz *fff* *p*

sfz *fff* *p*

sfz *fff* *p*

sfz *fff* *p*

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Flûte

a 2

5

pp

Accelerando poco

Trp.

Trb.

Tuba

mo

8va

5

Accelerando poco

8vb

Accelerando poco

Perc.

p

p

sfz

sfz

Accelerando poco

V1

V2

Alti

Vcllo

Ctb

mp

sfz

fff

p

sfz

fff

p

sfz

fff

p

sfz

fff

p

Accelerando poco

353

This page of a musical score, numbered 353, contains staves for the following instruments: Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Cl.b.), Bassoon (Fgt.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Tuba, Piano (P), Violin I (V1), Violin II (V2), Viola (Alti), Cello (Vcl), and Double Bass (Ctb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *fff* (fortissimo) are used throughout. The piano part is mostly silent, indicated by whole rests. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes, with the Double Bass part starting with a *sfz fff* marking.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains five measures. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), D2 (fourth measure), and C2 (fifth measure). The notes are connected by a horizontal line, indicating a continuous melody.

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alt

Velles

Ctb

Fl.

Hrb.

Clar.

Clb.

Fgt.

Cors.

Crescendo poco a poco

Trp.

Trb.

Tuba

Crescendo poco a poco

mo

Crescendo poco a poco

Perc.

Crescendo poco a poco

V1

V2

Alti

Vclles

Ctb

Crescendo poco a poco

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

Fl.

Htb.

Clar.

CLb.

Fgt.

Cors

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Sul Pont. /Punta

Norm.

Modéré

tr *b*

tr *b*

3

Velles

Ctb

Fl.

Hrb.

Clar.

CLb.

Fgt.

Cors.

Trp.

Trb.

Tuba

mo

Perc.

V1

V2

Alti

Velles

Ctb

Pizz.

Arco

sfz

f

Tutti Pizz.

f